

6<sup>e</sup> BARCAROLLE

Mi bémol majeur – Es-Dur

Opus 70

Allegretto vivo

*p*

*mf*

*f*

10

13

*p*

*cresc.*

4 1 3 2 1 2 1 2 5 1 2 4

16

*f*

4 3 3 1 1 1 1 2 3 3 3 5 3 3 5

18

*p*

3 1 2 1 1 3 1 4 5 4 5

20

*f*

*dim.*

8 1 3 2 2 4 2 7 4 5

22

*p*

2 2 4 1 2 1 4 7 7 4 7 7

24 *dolce*

*p*

27 *pp*

30 *pp* *cresc.*

33

36 *f* *sempre f*

39

*p* *f* *p*

1 5 4 1 4 5

42

*f* *p* *f*

5 2 4 5 1

45

*poco rit.* *a tempo*

*p* *dolce*

1 1 3 5 5

48

*pp* *cresc.*

5 5

51

*f*

4 5 1 1 2 4 4 4 4

54 *espr.*

3 1

57

1 2 2 1 5 4 5 2 1 4

60 *cresc.*

2 3 3 1 4 1 4 1 3 1 4

63

3 3 1 4 1 4 1 3 1 3 5 4 1 3

65 *dolce*

3 1 2 1 2 3 1 2 2 4

67

1 4 2

\*

70

*mf*

\*

73

*f*

\*

76

*p*

\*

79

*cresc.*

*f*

\*

82

*cresc. molto*

85

*f*

*p*

88

*f*

91

94

*p*

Detailed description: This is a page of a musical score for piano, spanning measures 82 to 94. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into five systems, each with a treble and bass staff. Measure numbers 82, 85, 88, 91, and 94 are placed at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. Articulation marks like accents and staccato are present. A 'cresc. molto' marking appears in measure 84. A 'p' (piano) marking appears in measure 87. A 'f' (forte) marking appears in measure 90. A 'p' (piano) marking appears in measure 94. The score concludes with a double bar line in measure 94.

97 *pp*

100 *dolce* *sempre pp*

103 *dolce*

106 *ppp*

109 *ppp*